

# WITCH HUNT

SOLOS BY WAYNE SHORTER, FREDDIE HUBBARD, HERBIE HANCOCK

WAYNE SHORTER

C-7 WAYNE SHORTER SOLO C-7

6 Eb7

12 C-7 Gb7

18 F7 E7 Eb7 Ab-7

22 A<sup>7</sup>/Ab Ab-7 3 G7(b<sup>9</sup>) C-7

28 C-7 Eb7

34 C-7

39 Gb7

42 F7 E7 Eb7 Ab-7

5 6 7

Detailed description: This is a musical score for a saxophone solo in the key of C minor (three flats) and 4/4 time. The score is divided into eight measures, each with a measure number (6, 12, 18, 22, 28, 34, 39, 42) and a chord symbol above it. The solo begins with a C-7 chord and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The melody is characterized by its melodic leaps and chromatic movement. The chord progression includes C-7, Eb7, Gb7, F7, E7, Ab-7, A<sup>7</sup>/Ab, G7(b<sup>9</sup>), and Ab-7. The score includes fingerings (5, 6, 7) and articulation marks (accents) throughout.



93  $Ab^{-7}$   $A\Delta^7/Ab$   $Ab^{-7}$   $G7(\flat^{13})$   $C^{-7}$  3

98  $C^{-7}$

102 3 5 7 3

105  $E\flat 7$

107

109  $C^{-7}$  6 3 6 6

112  $G\flat 7$   $F7$   $E7$   $E\flat 7$

116  $Ab^{-7}$   $A\Delta^7/Ab$   $Ab^{-7}$   $G7(\flat^{13})$

121  $C^{-7}$  HERBIE HANCOCK SOLO  $C^{-7}$

127  $E\flat 7$

131 C-7

135 8va Gb7 F7

139 E7 Eb7 Ab-7

142 AΔ7/Ab Ab-7 G7(b13) C-7

146

149 C-7

152 Eb7

155 C-7

159 F7 E7 Eb7 Gb7

162

165 Ab-7 A $\Delta$ 7/Ab Ab-7 G7( $\frac{b13}{9}$ ) 5