

# STRANGER IN MOSCOW

MICHAEL JACKSON

INTRO

$E\flat\Delta$   $D\flat\Delta$   $G\flat\Delta$   $A\flat\Delta$  UNTILL CUE

3 **A**  $E\flat\Delta$   $D\flat\Delta$   $G\flat\Delta$   $A\flat\Delta$

5  $E\flat\Delta$   $D\flat\Delta$   $G\flat\Delta$   $A\flat\Delta$

7  $E\flat\Delta$   $D\flat\Delta$   $G\flat\Delta$   $A\flat\Delta$

9  $E\flat\Delta$   $D\flat\Delta$   $G\flat\Delta$   $A\flat\Delta$

11  $E\Delta7$   $A\Delta7$   $E\Delta7$   $A\Delta7$

13  $D\Delta7$   $G\Delta7$   $B7(SUS4)$  //

**B**

16 Eb $\Delta$  Db $\Delta$  Gb $\Delta$  Ab $\Delta$

Musical staff for measure 16 in Eb major, 7/8 time. The melody consists of eighth notes: Eb, F, G, Ab, Bb, C, D, Eb. The accompaniment features a steady eighth-note bass line: Eb, Gb, Ab, Bb, C, D, Eb, Gb.

18 Eb $\Delta$  Db $\Delta$  Gb $\Delta$  Ab $\Delta$

Musical staff for measure 18, identical to measure 16.

20 Eb $\Delta$  Db $\Delta$  Gb $\Delta$  Ab $\Delta$

Musical staff for measure 20, identical to measure 16.

22 Eb $\Delta$  Db $\Delta$  Gb $\Delta$  Ab $\Delta$

Musical staff for measure 22, identical to measure 16. The staff ends with a double bar line and a key signature change to E major (three sharps).

24 E $\Delta$ 7 A $\Delta$ 7 E $\Delta$ 7 A $\Delta$ 7 D $\Delta$ 7 G $\Delta$ 7 D $\Delta$ 7 G $\Delta$ 7

Musical staff for measure 24 in E major, 7/8 time. The melody consists of eighth notes: E, F#, G, A, B, C#, D, E. The accompaniment features a steady eighth-note bass line: E, G, A, B, C#, D, E, G.

28 E $\Delta$ 7 A $\Delta$ 7 E $\Delta$ 7 A $\Delta$ 7 D $\Delta$ 7 G $\Delta$ 7 B7(SUS4) %

Musical staff for measure 28, identical to measure 24. The staff ends with a double bar line and a repeat sign.

**C**

33 E $\Delta$ 7 D $\Delta$ 7 G $\Delta$ 7 A $\Delta$ 7

Musical staff for measure 33 in E major, 7/8 time. The staff contains slash marks for the melody and a steady eighth-note bass line: E, G, A, B, C#, D, E, G. The staff ends with a double bar line and a key signature change to Eb major (two flats).

UNTILL CUE

**OUTRO**

35 Eb $\Delta$  Db $\Delta$  Gb $\Delta$  Ab $\Delta$

Musical staff for measure 35 in Eb major, 7/8 time. The staff contains slash marks for the melody and a steady eighth-note bass line: Eb, Gb, Ab, Bb, C, D, Eb, Gb. The staff ends with a double bar line.

REPEAT AND FADE OUT