

Lullaby of Birdland

George Shearing
Arr. by Francis Hon

Swing ♩ = 130

The musical score is arranged for a jazz ensemble. It features eight staves: Trumpet, Alto Saxophone, Horn, Trombone, Baritone Saxophone, Tuba, Bass, and Drum Set. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 130 beats per minute. The score is divided into two main sections by a double bar line. The first section includes a triplet of eighth notes in the first two measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The second section features a walking bass line with specific chord changes: F-7, D-7(b5), G7, C7, and F-7. The drum set part includes a 'Two Feel' section and a 'Simile' section.

Trumpet

Alto Saxophone

Horn

Trombone

Baritone Saxophone

Tuba

Bass

Drum Set

Two Feel

Two Feel

f *mf* *f* *mf* *f* *mf* *mf*

F-7 D-7(b5) G7 C7 F-7

Walk

Simile

8

Tpt.

Alto Sax.

Hn.

Tbn.

Bari. Sax.

Tba.

Bass

Dr.

1.

2.

Bb7 Eb7 AbA7 F-7 Bb-7 Eb7 AbA7 G-7 C7 AbA7 Eb7 AbA7

15

Tpt.

Alto Sax.

Hn.

Tbn.

Bari. Sax.

Tba.

F⁷ Bb⁻⁷ Eb⁷ Ab^{A7} F⁷ Bb⁻⁷ Eb⁷

Bass

Dr.

22

Tpt.

Alto Sax.

Hn.

Tbn.

Bari. Sax.

Tba.

Ab^Δ7 G-7(b5) C7 F-7 D-7(b5) G7 C7 F-7 Bb-7 Eb7 Ab^Δ7 F-7

Bass

Dr.

28

Tpt.

Alto Sax.

Hn.

Tbn.

Bari. Sax.

Tba.

Bass

Dr.

Bb-7 Eb7 AbA7 Eb7

Light Fill