

Jeru

Gerry Mulligan

♩=180

The musical score for "Jeru" by Gerry Mulligan is written in 4/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats). The score is arranged for a jazz ensemble consisting of Alto Saxophone, Bari. Sax., Trumpet in Bb, Horn in F, Trombone, Tuba, and Piano. The piano part includes a series of chords: Eb^Δ, Bb⁻, A⁷, Ab^Δ, G7(b₉), C⁻⁷, F⁷, F⁻⁷, B7(b₅), E⁻⁷(b₅), and A7(b₅).

6

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Ab-6 D7(#9) Eb7(#9) E7(#9) F-7 D#7(#9) Eb# A7 Ab# G7(b9) C-7 F7

12

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Pno.

F-7 B7(b5) E-7(b5) A7(b5) Ab-6 D7(#9) Eb7(#9) E7(#9) F-7 D#7(#9)

Detailed description of the musical score: The score is for measures 12 through 15. It features six woodwind instruments (Alto Sax, Bari. Sax, Tpt., Hn., Tbn., Tba.) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part provides harmonic support with chords: F-7 (measures 12-13), B7(b5) (measure 13), E-7(b5) (measure 14), A7(b5) (measure 14), Ab-6 (measure 15), D7(#9) (measure 15), Eb7(#9) (measure 15), E7(#9) (measure 15), F-7 (measure 15), and D#7(#9) (measure 15). The woodwind parts show various melodic lines and rhythmic patterns, including rests and slurs.

17

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Bb-7 B-7 C-7 DbA7 Bb-7 E-7 D^A7 CA7 F#7(b9) G^A7 Ab6 A^A7 Bb6 B^A7 Bb-7(b9) A13

25

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Ab⁻⁷ D⁻⁷ Db⁷(#9) G⁻⁷(b5) Gb⁷ F⁻⁷ E⁷ Eb^Δ Bb⁻ A⁷ Ab^Δ G⁷(b9)

Detailed description of the musical score: The score is for measures 25 through 30. It features six woodwind instruments (Alto Sax, Bari. Sax, Tpt., Hn., Tbn., Tba.) and a piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The piano part includes a chord progression: Ab⁻⁷ (measures 25-26), D⁻⁷ (measure 27), Db⁷(#9) (measure 28), G⁻⁷(b5) (measure 29), Gb⁷ (measure 30), F⁻⁷ (measures 31-32), E⁷ (measures 33-34), Eb^Δ (measures 35-36), Bb⁻ (measures 37-38), A⁷ (measures 39-40), Ab^Δ (measures 41-42), and G⁷(b9) (measures 43-44). The woodwind parts have various melodic lines, with some instruments playing rests in certain measures.

31

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Pno.

C-7 F7 F-7 B7(b5) E-7(b5) A7(b5) Ab-6 D7(#9) Eb7(#9) E7(#9) F-7

37

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Pno.

D^{Δ7} G^{Δ7} G⁻⁷ F^{Δ7}(#5) B^{b-7} E^{b7} A⁷(b5) A^{b7} G⁷(#5) C⁻⁷ F⁷(#5) F⁻⁷ E⁹(b5) E⁻⁷(b5) A⁷ A^{bΔ7} A^{o7}

44 126

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Pno.

G-7 Gb-7 F-7 E-7(b5) Ab^Δ Ab-7 A-7(b5) D7 G-7 C7(b5) F-7 G-7

51

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Ab7 B7 F-7 DΔ7(#9) Eb7(#9) E-7 A7 D7(#9) G7 C7(#9) FΔ7 Bb-7 EbΔ7(b5)