

I Remember

Music and Lyrics by Stephen Sondheim
Arranged by Francis Hon

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C), containing five measures of whole rests. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a series of chords and moving lines, including a prominent eighth-note pattern in the right hand and a more active bass line. A double bar line is present after the fifth measure.

The second system of music starts at measure 6. The vocal line (top staff) has a whole rest in measure 6, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measures 7, 8, and 9. The piano accompaniment (middle and bottom staves) features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Chord symbols are placed above the piano staff: A-11 above measure 7, D-7 above measure 8, and G7(sus4) above measure 9. A double bar line is at the end of measure 9.

The third system of music starts at measure 10. The vocal line (top staff) has a whole rest in measure 10, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measures 11, 12, and 13. The piano accompaniment (middle and bottom staves) continues with similar textures. Chord symbols are placed above the piano staff: CΔ13 above measure 11, CΔ9 above measure 12, A-11 above measure 13, D-11 above measure 14, and G7(sus4) above measure 15. A double bar line is at the end of measure 15.

15

A-11 D-7 G7(sus4) G-7 G7(sus4) G7 D-7 G7 G-7

20

A-11 D7(sus4) D7(b13) C#13 A-11 F#9 D-7 Bb#7

25

G-7 Eb#7 D-11 G7 C7

29

F⁶ F⁻⁶ A⁻¹¹ F¹³ D⁻¹¹ D^b(#9) B^b9(#11) A^Δ7

33

A⁻¹¹ D⁻⁷ G⁷(sus4) G¹³ G⁷(sus4) G⁷

37

A⁻⁷ B⁻⁷(b5) C^Δ7 D⁻⁹ C⁻⁹ F¹³ G⁻⁹ C⁷(sus4)

41

Bb^6 $Eb^{\Delta 7}$ $A^b\Delta 7$ $D^b\Delta 13(\#11)$ D^{-9} G^7 G^{-11} C^{13}

45

C^{-9} F^{13} $B^{-7}(b5)$ E^{13} $E^b\Delta 7(\#11)$ $B^b(\text{add}2)/D$ $D^b\Delta 7(\#11)$ $B^9(b13)$

49

$A^b\Delta 7$ $G^7(b13)$ $E^b\Delta 9$ $D^b\Delta 13$ $C^{\Delta 13}$ $F^{\Delta 9}$ $C(\text{add}2)/E$

53

Chords: D-11, G-7, G7, A-7, D7, CΔ7, G^A/B, A-11, A7(^b13_{#9})

57

Chords: D-11, G7(sus4), A-11, D-13, G13

62

Chords: CΔ13(#11), A-11, E-/G, F(add2)

66

Chords: B-7(^b5)/E, D-9, G7(sus4), G-7, G7, CΔ13