

# GREEN DOLPHIN DANCE

STRAIGHT ♩=155

FRANCIS HON

Musical score for "Green Dolphin Dance" by Francis Hon. The score is for a jazz ensemble and includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Tenor Trombone, Guitar, Keyboard (Grand Staff), Bass, and Drum Set. The music is in 4/4 time with a tempo of 155 beats per minute. The key signature has two flats (Bb and Eb). The score shows the first six measures, with the saxophones and trombone playing a melodic line starting in measure 5, and the bass playing a rhythmic accompaniment throughout.

2 7 MED. SWING

ALTO SAX. TEN. SAX. BARI. SAX. TPT. TBN. GTR. KEYS. BASS DR.

Musical score for a jazz ensemble, measures 7-11. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Keys, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'MED. SWING'. Dynamics include MF and FF. The score shows melodic lines for saxophones and trumpets, a walking bass line, and a drum pattern. The guitar and keys have rests in the first three measures and enter in the fourth measure. The saxophones and trumpets have melodic lines throughout. The bass line is a walking bass line. The drum part is a simple swing pattern.

13

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

GTR.

KEYS

BASS

DR.

p

20

A

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

GTR.

KEYS

BASS

DR.

A

USE BRUSHES

4

27

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

GTR.

KEYS

BASS

DR.

Chord progression for measures 27-31:

- Measure 27: F-7
- Measure 28: Bb7
- Measure 29: EbΔ7
- Measure 30: Bb-7 MF, Eb7
- Measure 31: Ab-7

Additional markings: OPEN (for TPT. in measure 30), WALK (for BASS in measure 27), and a '4' above the DR. staff in measure 30.

6 33

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

GTR.

KEYS

BASS

DR.



ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TBN. 

GTR. 

KEYS 

BASS 

DR. 

MF

MF

MF

MF

MF

F-7

D-7(b9)

G7

F-7 WALK

D-7(b9)

G7

SIMILE

USE STICKS

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

GTR.

KEYS

BASS

DR.

The musical score is arranged in a standard ensemble format. The top three staves are for saxophones (Alto, Tenor, Baritone), the next two for trumpets and trombones, followed by guitar, keys, bass, and drums. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). Chord symbols *C-7*, *A-7(b9)*, and *D7* are placed above the bass line. The guitar part features a section labeled "SOLO FILLS" with a dashed line and diagonal slashes. The bass line includes a section with a "2" above it, indicating a two-measure rest. The drum part includes a section with a "4" above it, indicating a four-measure rest.




ALTO SAX. 

TEN. SAX. 


BARI. SAX. 

TPT. 

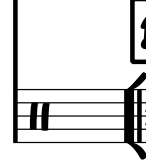
TBN. 

GTR. 

Chords: EbΔ7, Eb-7, F7/Eb, EΔ/Eb, EbΔ7

KEYS 

BASS 

DR. 

4

10

61

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

GTR.

KEYS

BASS

DR.

1.

Musical notation for Saxophones (Alto, Tenor, Baritone) and Trumpet/Trombone. The saxophones play a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *MF* and *MP*. The trumpet and trombone parts are mostly rests, with some notes in the final measures.

Musical notation for Trumpet and Trombone. The trumpet part has notes in the final measures, while the trombone part has notes throughout. Dynamics include *MF* and *MP*.

G-7 C7 F-7 Bb7 EbΔ7 Bb-7 Eb7 Ab-7 Db7

Guitar part with rhythmic slash notation.

G-7 C7 F-7 Bb7 EbΔ7 Bb-7 Eb7 Ab-7 Db7

Keyboard part with rhythmic slash notation in the right hand and rests in the left hand.

F-7 WALK Bb7 EbΔ7 Bb-7 Eb7 Ab-7 Db7

Bass part with rhythmic slash notation and a melodic line in the first measure.

1.

SIMILE

4

Drum part with rhythmic slash notation and a melodic line in the first measure.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

GTR.

KEYS

BASS

DR.

The musical score is arranged in a standard jazz ensemble format. The top three staves are for saxophones (Alto, Tenor, Baritone), the next two for trumpets and trombones, followed by guitar and keys, then bass, and finally drums at the bottom. The key signature is three flats (B-flat major or D-flat minor). The score begins at measure 68 and ends at measure 11. A first ending bracket covers measures 68-70, and a second ending bracket covers measures 71-73. The saxophones and trumpets play melodic lines, with dynamics markings of *MF* and *F*. The guitar and bass provide harmonic support with chords and a walking bass line. The drums play a steady pattern, with a *SIMILE* marking in measure 72.

GbΔ7 F-7 Bb7(SUS4) F-7 D-7(b9) G7 C-6 A-7(b9) D7 G-7 C7

GbΔ7 F-7 Bb7(SUS4) F-7 D-7(b9) G7 C-6 A-7(b9) D7 G-7 C7

GbΔ7 F-7 Bb7(SUS4) F-7 WALK D-7(b9) G7 C-6 A-7(b9) D7 G-7 C7

SIMILE

4

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

GTR.

KEYS

BASS

DR.

Musical notation for saxophones and trumpets/bassoons. The score includes dynamics markings such as *MP* (mezzo-piano) and *FF* (fortissimo). The saxophones and trumpets play melodic lines with various articulations and slurs.

Chord progression for guitar and bass: F-7, Bb7, BΔ7, EΔ7, AΔ7, END OF SOLO, EbΔ7. The notation includes double bar lines with repeat signs (//).

Musical notation for guitar and keys. The guitar part consists of rhythmic patterns indicated by slashes. The keys part is mostly empty, with some rests in the bass clef.

Chord progression for bass: F-7, Bb7, BΔ7, EΔ7, AΔ7, KEEP WALKING, EbΔ7. The notation includes double bar lines with repeat signs (//).

Musical notation for bass and drums. The bass part shows rhythmic patterns with slashes. The drum part includes drum fills and a *SIMILE* marking. A circled 'C' indicates a change in tempo or style.

FF DIG IN

ALTO SAX.    TEN. SAX.    BARI. SAX.    TPT.    TBN.    GTR.    KEYS    BASS    DR.

Chord symbols: Eb-7, F7/Eb, EΔ/Eb, EbΔ7, D7ALT, Db7

Performance markings: MP, CRESC.

Drum notation: 4



ALTO SAX. *FF* *MF*

TEN. SAX. *FF* *MF* F-7 TENOR SOLO Bb7 EbΔ7 Bb-7 Eb7 Ab-7 Db7

BARI. SAX. *FF*

TPT. *FF* *MF*

TBN. *FF* *MF*

GTR. *FF* G-7(b5) Gb7 F-7 Bb7 EbΔ7 Bb-7 Eb7 Ab-7 Db7

KEYS *FF*

BASS *FF* F-7 WALK Bb7 EbΔ7 Bb-7 Eb7 Ab-7 Db7

DR. *FF* *4* SIMILE

ALTO SAX.

Musical staff for Alto Saxophone. It begins with a treble clef and a key signature of three flats (B-flat major/C minor). The first measure contains a whole note G4. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The remaining seven measures contain whole rests.

TEN. SAX.

Musical staff for Tenor Saxophone. It begins with a treble clef and a key signature of three flats. The entire staff is filled with diagonal slashes, indicating a rhythmic pattern or a placeholder.

BARI. SAX.

Musical staff for Baritone Saxophone. It begins with a bass clef and a key signature of three flats. The entire staff contains whole rests.

TPT.

Musical staff for Trumpet. It begins with a treble clef and a key signature of three flats. The entire staff contains whole rests.

TBN.

Musical staff for Trombone. It begins with a bass clef and a key signature of three flats. The first measure contains a whole note G2. The second measure contains a quarter note G2, followed by eighth notes A2, B2, and C3. The remaining seven measures contain whole rests.

GTR.

Musical staff for Guitar. It begins with a treble clef and a key signature of three flats. The entire staff is filled with diagonal slashes.

KEYS

Musical staff for Keys. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three flats. Both staves are filled with diagonal slashes.

BASS

Musical staff for Bass. It begins with a bass clef and a key signature of three flats. The entire staff is filled with diagonal slashes.

DR.

Musical staff for Drums. It begins with a double bar line. The staff contains a series of slashes representing drum hits. There are slashes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Measure 8 has a '3' above the slash, and measure 12 has a '12' above the slash.

G $\Delta$ 7    F-7    Bb7    Eb $\Delta$ 7    %    Eb-7    %    F7/Eb    E $\Delta$ /Eb  
 Gb $\Delta$ 7    F-7    Bb7    Eb $\Delta$ 7    %    Eb-7    %    F7/Eb    E $\Delta$ /Eb  
 Gb $\Delta$ 7    F-7    Bb7    Eb $\Delta$ 7    %    Eb-7    %    F7/Eb    E $\Delta$ /Eb  
 Gb $\Delta$ 7    F-7    Bb7    Eb $\Delta$ 7    %    Eb-7    %    F7/Eb    E $\Delta$ /Eb

ALTO SAX.   
 TEN. SAX.   
 BARI. SAX.   
 TPT.   
 TBN.   
 GTR.   
 KEYS   
 BASS   
 DR.

Chord progression: EbΔ7 D7 Db7 C7 F-7 D-7(b9) G7 C-7 A-7(b9) Ab7 G-7 Gb7

16 20



ALTO SAX. 

TEN. SAX.  F-7 EΔ7 Bb7(SUS4) END OF SOLO

BARI. SAX. 

TPT. 

TBN. 

GTR.  F-7 EΔ7 Bb7(SUS4)

KEYS 

BASS  F-7 EΔ7 Bb7(SUS4)

DR.  24

*p*

ALTO SAX. 

TEN. SAX. 

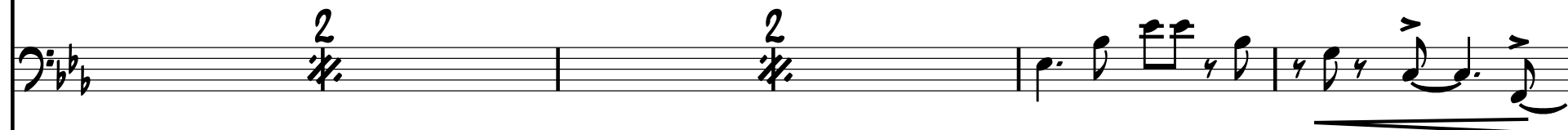
BARI. SAX. 

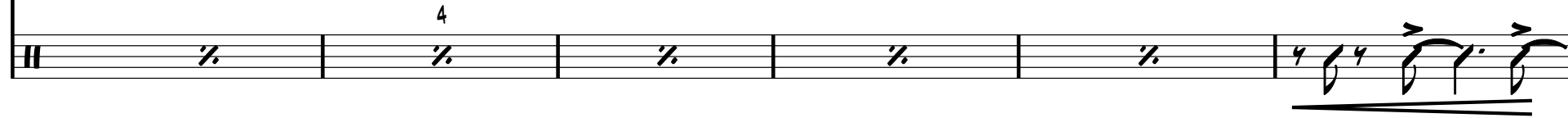
TPT. 

TBN. 

GTR. 

KEYS 

BASS 

DR. 

122

ALTO SAX. *MF*

TEN. SAX. *MF*

BARI. SAX. *MF*

TPT. *MF*

TBN. *MF*

GTR. *MF*

KEYS

BASS

DR. *SIMILE*

*F-7* *Bb7* *EbΔ7* *Bb-7* *Eb7* *Ab-7*

*Bb7* *EbΔ7* *Bb-7* *Eb7* *Ab-7*

*F-7* *Bb7* *EbΔ7* *Bb-7* *Eb7* *Ab-7*

4

127

Musical score for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Keys, Bass, and Drums. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The Alto Sax part begins with a triplet of eighth notes. The Tenor Sax part has a melodic line with a triplet. The Bari Sax part is mostly silent. The Trumpet part has a melodic line with a triplet. The Trombone part has a melodic line with a triplet. The Guitar part has a rhythmic pattern with a triplet. The Keys part has a rhythmic pattern with a triplet. The Bass part has a rhythmic pattern with a triplet. The Drums part has a rhythmic pattern with a triplet.

ALTO SAX.  $\text{Db}^7$  3

TEN. SAX.  $\text{Db}^7$  3

BARI. SAX.

TPT.  $\text{Db}^7$  3

TBN.  $\text{Db}^7$  3

GTR.  $\text{Db}^7$   $\text{Gb}^{\Delta 7}$   $\text{F}^{-7}$   $\text{Bb}^7$   $\text{E}^{\Delta 7}$

KEYS  $\text{Db}^7$   $\text{Gb}^{\Delta 7}$   $\text{F}^{-7}$   $\text{Bb}^7$

BASS  $\text{Db}^7$   $\text{Gb}^{\Delta 7}$   $\text{F}^{-7}$   $\text{Bb}^7$

DR. 8

132

ALTO SAX. RIT.....

TEN. SAX. RIT.....

BARI. SAX. RIT.....

TPT. RIT.....

TBN. RIT.....

GTR. RIT.....

KEYS RIT.....

BASS RIT.....

DR. RIT.....

Chord progression: Eb-7, F7/Eb, EΔ/Eb, EbΔ7, D7ALT., Db7, C7

Drum patterns: 2, 2, EbΔ7, D7ALT., Db7, C7, 3, 3, 3, 3

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

GTR.

KEYS

BASS

DR.

Musical score for measures 138-141. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Keys, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 112. The score features various dynamics (ff, p) and articulations (accents, slurs). The guitar and bass parts include chord diagrams for F-7, D-7(b9), G7, C-7, A-7, Ab7, EΔ7, and CΔ7(#11). The drum part includes a "DRUM FILLS" section indicated by a dashed line.