

# BOUNCING WITH BUD

## BUD POWELL'S SOLO

BUD POWELL

1  $Bb\Delta 7$   $C-7$   $D-7$   $Eb-7$   $D-7$   $G7$

4  $C-7$   $D7$   $G-7$   $C\#o7$

7  $C-7$   $F7$   $Bb\Delta 7$   $F7$   $Bb\Delta 7$   $C-7$   $D-7$   $Eb7$

11  $D-7$   $G7$   $C-7$   $D7$   $G-7$

14  $C\#o7$   $C-7$   $F7$   $Bb\Delta 7$   $D7$   $G-7$

18  $\%$   $A-7(b5)$   $D7$

21  $G7$   $F\#7$   $C-7$

24  $F7$   $Bb\Delta 7$   $C-7$   $D-7$   $Eb-7$   $D-7$   $G7$

28  $C-7$   $D7$   $G-7$   $C\#o7$

2

31 C-7 F7 BbΔ7 F7 BbΔ7

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece starts at measure 31. The first measure contains a quarter note Bb. The second measure contains a triplet of eighth notes: Bb, Ab, and G. The third measure contains a triplet of eighth notes: F, E, and D. The fourth measure contains a quarter note C. The fifth measure contains a quarter note Bb. The sixth measure contains a quarter note Ab. The seventh measure contains a quarter note G. The eighth measure contains a quarter note F. The ninth measure contains a quarter note E. The tenth measure contains a quarter note D. The eleventh measure contains a quarter note C. The twelfth measure contains a quarter note Bb. The thirteenth measure contains a quarter note Ab. The piece ends with a double bar line.