

Angel Eyes

Matt Dennis
Arr. by Francis Hon

Slowly $\text{♩} = 72$

Swing 8th

A Tempo

A

The musical score is arranged in a standard orchestral format with eight staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece begins with a tempo marking of 'Slowly' at 72 beats per minute, with a 'Swing 8th' feel. The first staff, Trumpet, features a melodic line with triplets and dynamics ranging from *mp* to *p*, including a 'rit.' (ritardando) section. The Alto Saxophone staff is mostly silent, with a final measure marked 'loosely' and a triplet. The Horn staff mirrors the trumpet's melodic line with triplets and dynamics from *mp* to *p*. The Trombone staff provides a harmonic accompaniment with triplets and dynamics from *mp* to *p*, also including a 'rit.' section. The Baritone Saxophone staff follows a similar melodic pattern to the trumpet and horn. The Tuba staff provides a low-frequency accompaniment with triplets and dynamics from *mp* to *p*. The Bass staff plays a steady eighth-note accompaniment, with a 'Two Feel' instruction at the end. The Drum Set staff is marked with a common time signature and the instruction 'Use Brushes', with rhythmic notation consisting of diagonal slashes representing brush strokes.

Use Brushes

9

Tpt. *mp* 3 *mp* 3

Alto Sax. 3 3 3 3

Hn. *p* *mp* 3

Tbn. *mp* *p* *mp* 3

Bari. Sax. *mp*

Tba. *p* *mp* 3

Bass C- A-7(b5) Ab7 G7 C- C- A-7(b5) Ab7 G7 C-

Dr. 4 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Tuba (Tba.), Bass, and Drums (Dr.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 9. The Trumpet part has two phrases, each marked *mp* and containing a triplet of eighth notes. The Alto Saxophone part features a melodic line with several triplet markings. The Horn part has a melodic line starting with a *p* dynamic and ending with a triplet. The Trombone part has a melodic line with dynamics *mp*, *p*, and *mp*, and a triplet at the end. The Baritone Saxophone part has a simple melodic line starting with *mp*. The Tuba part has a melodic line with dynamics *p* and *mp*, and a triplet at the end. The Bass part provides a harmonic accompaniment with chords: C-, A-7(b5), Ab7, G7, C-, C-, A-7(b5), Ab7, G7, C-. The Drums part has a simple pattern with dynamic markings 4 and 8. The score includes various musical notations such as slurs, ties, and dynamic markings.

18

Tpt.

Alto Sax.

Hn.

Tbn.

Bari. Sax.

Tba.

Bass

Dr.

G Pedal

C-7 A-7(b5) D-7(b5) G7 C-7 Bb7 A-7(b5) Ab7 G7 C-

12 16

mf *mp* *mf* *mp* *mp*

26 **B** Lead

Tpt. *f* 3 *p* *mp loosely* *Lead* 3

Alto Sax. *f* *p*

Hn. *f* 3 *mf* *cresc.* 3 *p*

Tbn. *f* 3 *p* *p*

Bari. Sax. *f* 3 *p*

Tba. *f* 3 *p* *pp* *pp*

Bass *f* B \flat -7 Eb7 A \flat 7 A \circ 7 B \flat -7 Eb7 A \flat 7 A-7 D7 G Δ 7 C Δ 7 C \sharp -7 F \sharp 7 D-7(b5) G7 C-

Dr. *f* 4 8

35

Tpt.

Alto Sax.

Hn.

Tbn.

Bari. Sax.

Tba.

Bass

Dr.

mp *mf* *mf* *mf* *mf* *mf*

C- A-7(b5) Ab7 G7 Bb7(sus4) B13

4 3 8

43

Tpt. *f* *ff*

Alto Sax. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bari. Sax. *f* *ff*

Tba. *f* *ff* *p*

Bass *ff*

Dr. *ff*

Straight 8th

C

48

Tpt. *p* *f* *dim.* *mf* *pp*

Alto Sax. *p* *f* *dim.* *mf* *rit.* *pp*

Hn. *p* *f* *dim.* *mf* *pp*

Tbn. *f* *dim.* *mf* *pp*

Bari. Sax. *p* *f* *dim.* *mf* *pp*

Tba. *f* *dim.* *mf* *pp*

Bass *mf* *pp*

Dr. *Light Fill*

4